

I'm not robot!

was translated into thirty-two languages. Golden currently lives in Brookline, Massachusetts with his wife and two children. While the novel mentions some of the world's historical events, most of the plot occurs from the beginning of the Great Depression af af ol ,aiavattu ,iruyaS .enoppaiG li osuleni ,odnom len itappulivs iseap i ittut isauq otiploc ah elabolg acimonoce enoisserped anu .03' lina lig etnaruD elaidnom arreug adnoces allod enif alla enoppaiG experience the effects of depression, since it works as a prominent geisha that serves the rich elites of Japanese society. Sayuri also mentions the passage of Japan's military expansion in neighbouring countries. In 1931, Japan invaded and annexed Manchuria, a region of Northeast China. Despite local resistance against Japanese occupation, Japan was held on Manchuria until the end of World War II. During World War II, the Japanese government put harsh restrictions on its civilians, rationalizing food and closing all geisha districts in Japan. Near the end of the novel, Sayuri briefly recalls the surrender of Japan to the United States in 1945 and the American occupation of the country that lasted until the early 1950s. Written as if it were a real memoir, *Memoirs of a Geisha* draws mainly from a non-fiction and autobiographical tradition. Golden recognised that while writing the novel, he did extensive research and deepened the history of geisha culture. In particular, Golden is taken from the memory of Liza Dalby *Geisha*, who tells the author's experiences as the only American woman to become a geisha. Since Golden's novel is a real memory, it also belongs to the relatively recent literary tradition of novels written in the mask of memories or autobiography. One of the first and most important examples of this form is the 1933 book by Gertrude Stein *The Autobiography of Alice B. Toklas*. The success of Golden's novel also motivated former geisha Mineko Iwesawa - who Golden interviewed as a source for his novel - to write his autobiography, *Geisha: A Life*, which refutes the sexually portrayal of Golden of Geisha culture. Key facts about memories of a Geisha Full Title: Memory of a Geisha When lanoitciF .levoN lacirotsiH :ereneG noitciF yraropmetnoC :oirarettel odioireP 7991 :otacilbbuP odnauQ stiesuhcassaM ,notsoB :ottircS evoD 7991-1991 .nangised emusoc tem dna ,noitcerid tra tsb ,yhparototamenic tseg gnudulcni ,sdrawa ymedaca eerht now eivom -tsrif :weiv fo tniop omomustah :tsinnagagatna .retaehf dlo eht ubon Sayrteb :xamilc yrnew htitnewt etal of ylrae :ytic kroy ,odentes ,odentes

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